



Goldilocks & The Three Bears

by Long & Rawnsley

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"Goldilocks and the Three Bears"

Written by
Peter Long & Keith Rawnsley

List of Characters

Goldilocks Barnaby.....Principal
Girl

Ma Barnaby (Dame).....Her
Mother

Barney Barnaby (Comic Lead).....Her
Brother

Mayor Zeedotes.....The Mayor of
Tumbledown

Penelope Zeedotes.....His Spinster
Daughter

Antonio the Romany Prince.....Principal
Boy

Baron Von Trappem.....The Evil Zoo
Owner

Mr. Dunn }
}.....Two Ne'er Do
Wells
Mr. Dusted }

The Kindly Romany Rose.....Our Story
Teller

And of Course

Father Bear.....Mother Bear.....Baby Bear

Also Featuring

Sunbeams.....Dancers.....Chorus

Character descriptions

- 1: **Romany Rose:** (Female) She is our story teller in rhyme and fortune teller from the Romany group encamped near the village of Tumbledown. This part is the pantomime "Fairy" character and can be played by girl or lady. Thanks to her, our pantomime ends 'happily ever after'.
- 2: **Goldilocks:** (Female) Principal Girl. A young sweet girl and daughter of the circus owner Ma Barnaby. Into her life comes Antonio, a Romany Prince, who, she at first views with suspicion but eventually comes to love. Also into her life come the "Three Bears" who together become the saviours of the "Barnaby Circus"
- 3: **Antonio:** (Female) Principal Boy. He is the leader of a Romany group encamped near to the village of Tumbledown. Antonio, after much suspicion from the Barnaby family eventually gains their confidence after he gives his much needed help in saving the fortunes. of the circus.
- 4: **Ma Barnaby:** (Male) Pantomime Dame. Ma Barnaby is the owner of the Barnaby circus which she runs together with her daughter and son. The circus is struggling to survive due to the unwelcome attention of Baron Von Trappem, a zoo owner whose intentions are to steal all Ma Barnaby's animals, and things come to a head when the circus arrives in Tumbledown.
- 5: **Barney Barnaby:** (Male) Comic Lead. Barney is the loveable yet slightly gormless son of Ma Barnaby, and all his efforts to help to save the circus always seem to go wrong with comic results. His interactions with a 'would be' girl friend also leads to comic situations.

- 6: **Mayor Zeedotes:** (Male) This character is officious and sometimes overbearing. He is full of his own importance but others see him as silly and comical. Together with his daughter Penelope he does eventually become concerned for the circus and is willing to help.
- 7: **Penelope:** (Female) She is the Mayor's daughter. Penelope is depicted as a plain giddy spinster type character. She is romantically frustrated and pursues Barney from the outset with comical interactions. She eventually shows a more seductive side to Barney when she casts her specs aside and lets her hair down.
- 8: **Baron von Trappem:** (Male) The pantomime 'baddie'. The Baron is a zoo owner and is intent on stealing all the animals from the circus, and to this end he employs two hapless assistants to help him, which was not the best decision he has ever made!! We suggest that he speaks throughout with an English version of a German accent. It "Would" be an advantage if he could crack a bull "up".
- 9 & 10: **Mr. Dunn & Mr. Dusted:** (Both Male) The pantomime "Brokers Men" characters. Mr Dunn sees himself as the dominant one of the partnership and Dusted lets him think he is, as he is happy to play second fiddle to avoid any responsibility. Their efforts to help the Baron always seem to go awfully wrong.
- 11, 12 & 13: **The Three Bears:** (1 Male 1 Female and a small boy or girl) Action is mostly reacted mime to situations and dialogue, but all three bears do have some dialogue in Act 1 Scene 2 when they are in their cottage. These parts are important as they are integral to the story.

"Goldilocks and the Three Bears"

Written by
Peter Long & Keith Rawnsley

Synopsis of Scenes

Act 1

Scene 1....."The Town Centre"

Scene 2....."The Circus Camp"

Scene 3....."Inside the Cottage of the Three Bears"

Scene 4....."The Town Centre Next Day"

Scene 5....."The Rehearsal Tent"

Scene 6....."Inside the Big Top"

INTERVAL

Act 2

Scene 1....."Inside the Big Top"

Scene 2....."The Teddy Bears' Picnic"

Scene 3....."Baron von Trappem's Zoo"

Scene 4....."The Romany Encampment"

Scene 5....."The Guild Hall Civic Reception"

Walk Down and Grand Finale
"Goldilocks and the Three Bears"

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OVERTURE.....CURTAIN

ENTER ON TABS....ROMANY ROSE THE FORTUNE TELLER

ROMANY ROSE: Let me be the first to greet you all...
 Please forget your worries and cares.
 As we present for you right here and now...
 The story of Goldilocks and the Three Bears.

A story told at your Mother's knee...
 Embellished with adventure and Romance.
 With friendly folk, heroes and villains...
 With laughter, with music, with dance.

I'm the fortune teller called Romany Rose...
 And can see what soon will befall.
 In the stars, in the palm, in the tea leaves...
 But mostly in my crystal ball.

And so through the magic of pantomime...
 We're off to the township of Tumbledown.
 Where there's great excitement at the prospect...
 Of the circus coming to town.

FAIRY EXITS AS SHE BECKONS TO TABS

TABS OPEN FOR.....

ACT 1 SCENE 1 "THE TOWN CENTRE"

SET...FULL STAGE...THE VILLAGE SQUARE...CLOTH TO SUIT

ENTER VILLAGER EXCITEDLY

VILLAGER: (TO AUDIENCE EXCITED)...The circus is coming!..the circus is coming!

🎵 **...MUSICAL ITEM NO.1...**ENTER BATON TWIRLING MAJORETTES FROM BOTH SIDES OF STAGE...DURING THEIR ROUTINE THE CIRCUS PARADE ENTERS FROM REAR OF THEATRE WITH SOME SUNBEAMS, DANCERS AND CHORUS AS TUMBLERS...JUGGLERS...WILD WEST CHARACTERS...CLOWNS ETC...GOLDILOCKS AND BARNEY (AS THEMSELVES) ARE AMONGST THEM.....THE PARADE JOINS THE MAJORETTES ON STAGE... MUSICAL ROUTINE ENDS WITH THE CIRCUS PERFORMERS STANDING ABOUT IN GROUPS SILENTLY CHATTING....AND WITH GOLDILOCKS AND BARNEY FRONT AND CENTRE.

GOLDILOCKS: (TO BARNEY)... Well Barney, this is it!..Tumbledown...this is to be our home for a while brother dear.

BARNEY: Tumbledown eh?..(LOOKING AROUND)...it's well named!..I don't think we'll make much money here, Goldilocks.

GOLDILOCKS: Ma hopes we do...nobody's been paid for a month...talking of Mawhere's she got to?

BARNEY: She was checking the lion's cage last time I saw her...isn't that typical? ...a circus parade without Ma Barnaby the circus owner.

ENTER MA BARNABY OUT OF BREATH AND IN A BIT OF A STATE

GOLDILOCKS: Ah, there you are Ma... where have you been?

MA BARNABY: You might well ask!.. one of the lions has escaped... it got into our caravan, ate the Sunday joint, and then ran into the centre of the town!!

BARNEY: (CONCERNED)... Oh no!!... what are we going to do?

MA BARNABY: We'll have to have them fish fingers!! I know they're past their sell by date but.....

BARNEY: (INTERRUPTING)... I don't mean what are we going to do for Sunday dinner.... I mean what about the people in the town?

MA BARNABY: Oh, they'll be all right... it hasn't any teeth..... anyway, where's this civic welcome we were promised?

GOLDILOCKS: There was hardly anyone here to meet us Ma... sometimes I wonder why we bother... we can't afford food for the animals... and this lot... (REFERRING TO PERFORMERS)... haven't been paid for weeks!

BARNEY: And you Ma... you're having to stand in as Ring Master!

MA BARNABY: Er.... Ring Person if you don't mind

BARNEY: Oh yes... sorry... but if that's not enough, that villain Baron Von Trappem is stealing our animals for his zoo.... You know Ma, Goldilocks is right... why do we bother?

MA BARNABY: (ANNOYED)... I'll tell you both why we bother... because you Goldilocks... and you Barney... and me...we're Barnabys... and we're going to show this town what we're made of!

 ...MUSICAL ITEM NO.2...INTO SONG AND DANCE ROUTINE FEATURING GOLDILOCKS, MA BARNABY, BARNEY AND CIRCUS PERFORMERS.....AFTER ROUTINE

MA BARNABY: (TO PERFORMERS)...OK Gang...let's get this show on the road... or should I say off the road?...get everything up to the town park...we'll see you all up there...(THEY DRIFT OFF AIMLESSLY)... blimey... (TO GOLDILOCKS AND BARNEY) ...just look at that for enthusiasm!

ENTER MAYOR AND HIS DAUGHTER PENELOPE... THEY STRUGGLE THROUGH THE DEPARTING PERFORMERS WHERE THEY ARE HUSTLED AND JOSTLED AND ARRIVE CENTRE STAGE IN A SOMEWHAT COMICAL BEDRAGGLED STATE

MAYOR: (TO BARNEY)... er, excuse me... but have we missed the parade?

BARNEY: Missed the parade?... you look as if they walked all over you!!

GOLDILOCKS: Can we help you at all?

MAYOR: Well actually, I'm Mayor Zeedotes of the township of Tumbledown... (INDICATES TO PENELOPE)... and this is my... (HINTING)... unmarried daughter Penelope, who is, I might add a very chaste young lady!

BARNEY: (ASIDE TO AUDIENCE)... Well I won't be chasing her, that's for certain!

PENELOPE: (COYLY TO BARNEY)... And who are you then?... I'll bet you're something important in the circus aren't you?

MA BARNABY: (INTERRUPTING)... No, he isn't important... he's my son Barney... he's a clown... and he also takes part in the circus as well... (INDICATES TO GOLDILOCKS)... and this is my daughter Goldilocks.

MAYOR Charmed I'm sure.

GOLDILOCKS It's nice to meet you at last your Worship... and your charming daughter Penelope ... (PENELOPE POUTS)... but shouldn't you have been here to greet the parade?

MAYOR We would have been, but it seems that one of your Elephants had an accident in the town centre.

PENELOPE Yes, in fact the townspeople are up in arms over it... it's caused a right stink, I can tell you!

MA BARNABY: (QUICKLY CHANGING THE SUBJECT)... Well... er... you enjoy the circus do you Penelope?

PENELOPE: Oh I love it... (MAKING UP TO BARNEY)... especially clowns.

BARNEY: (ON HIS GUARD)... Well... er... when Ma said I was er... a clown... er... what she really meant was... er... a Lion tamer!

PENELOPE: (IMPRESSED)... Ooooh... if there's one thing I love more than clowns... it's lion tamers... so brave and romantic!.. (BARNEY GRIMACES)... I've often thought that I could work with lions, you know... that head in the mouth stuff.

BARNEY: Well maybe later on I'll let you have a go... (PENELOPE IS GIDDY AND EXCITED..... THEN BILLY TO ASIDE TO AUDIENCE)... that's if we can find a lion brave enough to put its head in her mouth!

GOLDILOCKS: That's enough Barney... look, why don't you go and show Penelope around the monkey house?

BARNEY (SARCASTIC)... Oh what a good idea... come on then Penelope... (PENELOPE TAKES HIS ARM)... I'll show you the monkeys... (AS THEY EXIT, ASIDE TO THE AUDIENCE)... I'd better keep her moving... they're stock taking today!

BARNEY AND PENELOPE EXIT

MA BARNABY: (TO MAYOR)... I must say your Hexcellency, it is kind of you to let us use the town's park... (ASIDE TO AUDIENCE)... or as it will be known when we leave... the town's tip!

GOLDILOCKS: (TO MAYOR)... As a mark of our appreciation, we would like you to accept two free tickets for opening night... wouldn't we Ma?.. (GOLDILOCKS GIVES MAYOR TWO TICKETS)

MA BARNABY: (SURPRISED)... Would we?.. oh... er... yes we would... and now, if you'll forgive me your Civickness... I have a thousand things to do before opening night.

MAYOR: Oh, so you also have to roll up your sleeves and help out Mrs, Barnaby?

MA BARNABY: Oh yes... I have to sweep up.

GOLDILOCKS: Then she wrings the mops out.

MA BARNABY: I maintain the wagons.

GOLDILOCKS: Then she sometimes appears as a clown.

MA BARNABY: I even sell Ice cream at the interval... in short, I beezum... squeeze 'em... grease 'em... please 'em... and freeze 'em!!

MAYOR: Oh please don't let me delay you any longer... but there is something I'd better mention before I go... it appears that a Romany band has set up its encampment somewhere in the forest.

GOLDILOCKS: Romanies... how romantic!

MAYOR: Umph!!.. rather unsavoury characters in my experience... their men folk tend to have an eye for the ladies... I have to keep watch over my pretty little daughter Penelope... (MA BARNABY AND GOLDSILLOCKS GRIMACE)... which reminds me... I must go and collect my daughter... (AS HE EXITS)... we're having the Vicar for lunch.

MAYOR EXITS

MA BARNABY: Having the Vicar for lunch 'eh?.. well I suppose it's a change from beans on toast!

GOLDSILLOCK: Go on with you Ma... go and supervise the work that's to be done... I'll join you shortly.

MA BARNABY: (MAKES TO LEAVE)... Well all right then... but don't be long... and remember... stay away from them there Romanies... they're all bad news and fortune telling that lot.

MA BARNABY EXITS

GOLDSILLOCKS: (WATCHES MA BARNABY EXIT)... See you later Ma... (A SUNBEAM ENTERS AS ONE OF THE TOWN'S CHILDREN... SHE TUGS AT GOLDSILLOCKS SLEEVE... GOLDSILLOCKS TURNS AND SEES THE CHILD)... why, hello there... and what can I do for you?

SUNBEAM: Are you Miss Goldilocks from the circus?

GOLDSILLOCKS: Yes I am... tell me, are you coming to see the circus when we open?

SUNBEAM: (TEARFUL)... Well I want to... but... (SNIFF)... I haven't got any money... so I'll just have to wait outside.

GOLDSILLOCKS: Wait outside?!.. we can't have that... I'll tell you what... how do you fancy a front row seat... with a bottle of pop and a bag of popcorn at the interval?

SUNBEAM: (EXCITED)... Great!.. (THEN DEJECTED)... but... er...

GOLDSILLOCK: What's wrong now?

SUNBEAM: Well you see... I have a couple of friends who would love to see the circus as well.

GOLDILOCKS: (DOUBTFUL)... A couple of friends?.. (SUNBEAMS SOBS)... oh all right then... you can bring your friends as well.

SUNBEAM: Great!

SUNBEAM GIVES A WHISTLE AND BECKONS INTO WINGS... AT FIRST JUST TWO OF HER YOUNG FRIENDS ENTER... THEN ANOTHER TWO... THEN ANOTHER TWO... UNTIL WE HAVE TWELVE SUNBEAMS GROUPED AROUND A BEWILDERED GOLDILOCKS

GOLDILOCKS: Hey!.. just a minute!.. you said a couple of friends!

SUNBEAM: (CHEEKILY)... I never could count very well!

GOLDILOCKS: I'm going to be the one without any money, what with giving all these free tickets away... (SHRUGS)... still, we all have to help each other, don't we?

 ... MUSICAL ITEM No 3... INTO GOLDILOCKS SONG AND DANCE ROUTINE WITH SUNBEAMS..... AFTER ROUTINE

GOLDILOCKS: I just know you'll all enjoy the circus... we've got clowns... acrobats... horses... lions... (AT THIS POINT ENTER ANTONIO THE ROMANY UNSEEN BY GOLDILOCKS... BUT THE CHILDREN SEE HIM AND ALL START TO BACK AWAY AS IF FRIGHTENED UNTIL THEY ALL EXIT AS GOLDILOCKS SPEAKS TO THEM)... what's the matter children?.. where are you going?.. see you all on opening night... (PUZZLED.... THEN TO HERSELF)... I wonder why they all left so hurriedly?

ANTONIO: Probably because of me!

GOLDILOCKS: (STARTLED SHE TURNS TO BE CONFRONTED BY ANTONIO)... Oh, I'm sorry... I didn't see you there... you see it was the children... they seemed to be... er... frightened of something.

ANTONIO: As I said... it was probably me... (GOLDILOCKS IS PUZZLED)... I'm sorry, allow me to introduce myself... (HE TAKES HER HAND)... my name is Antonio... (GOLDILOCKS SUDDENLY REALISES WHO HE IS AND PULLS HER HAND AWAY)

THEY MOVE FORWARD AS TABS CLOSE

GOLDILOCKS: (NERVOUSLY)... Oh.. er... you're bad news... er... I mean... the... er fortune teller and things... er...

ANTONIO: (INTERRUPTS LAUGHING)... You mean Romany... I can tell that you have already met my friend the Mayor... he seem to think of my people as rogues and vagabonds... but I can assure you my dear Goldilocks... that isn't the case at all.

GOLDILOCKS: (SHOCKED)... Goldilocks??.. you called me Goldilocks!

ANTONIO: Yes, that is your name isn't it?.. (GOLDILOCKS TRIES TO ANSWER BUT ANTONIO CONTINUES)... given to you by your mother Ma Barnaby when you were a little girl... and for obvious reasons, as I can see.

GOLDILOCKS: You seem to know a lot about me sir, and my family!

ANTONIO: I always make a point of finding out about people who I really want to get to know better... you see Goldilocks, we Romanies have the gift of fore-sight ... and I can tell you now that the future holds such a lot for you and me together!

GOLDILOCKS: (SPELLBOUND)... Really?.. (THEN REALISES)... er... I mean really!.. What nonsense!.. how dare you suggest such a thing!?

ANTONIO: I have to leave now Goldilocks, please feel free to visit my friends and me at our camp in the forest any time you wish.

GOLDILOCKS: (AS ANTONIO EXITS)... I shall do no such thing!.. really... the very ideal!.. (ENTER FORTUNE TELLER..... GOLDILOCKS IS TALKING TO HERSELF)... as if I would visit him in the forest... anyway, I wouldn't be able to find the camp...umph!! , Romanies!

GOLDILOCKS TURNS QUICKLY TO EXIT AND NEARLY BUMPS INTO THE FORTUNE TELLER.... GOLDILOCKS MUMBLES AN APOLOGY AND EXITS

ROMANY ROSE: Will Goldilocks fall for Antonio...
The ways of romance are indeed very strange.
Tonight the Three Bears will come into her life...
And soon her fortunes will change.

So now our story progresses...
 The circus preparations are complete.
 As dusk befalls this little town...
 There are more people still yet to meet.

It's true that we've met some kindly folk...
 And eccentric one's we have had.
 So now it's time dear friends of mine...
 To meet the ones that are bad!

ROMANY ROSE EXITS

ENTER BARON VON TRAPPEM ON TABS.... HE ALWAYS CARRIES A LARGE BULLWHIP... HE GIVES AN EVIL LAUGH AND CRACKS HIS WHIP THREATENINGLY

BARON

I am the one called Von Trappem...
 Barnaby's circus I will have in my grip.
 And anyone who stands in my way...
 Will soon feel the sting of my whip.

Soon all the animals will be locked in my zoo...
 And full cages to me is a boon.
 The help that I need to succeed in my scheme...
 Will be coming along very soon.

I've arranged to meet these two people...
 I said be here at seven if you please.
 For tonight they must go into Ma Barnaby's camp...
 In an effort to steal me her keys.

BARON VON TRAPPEM PACES UP AND DOWN IMPATIENTLY...
 OCCASIONALLY
 CHECKING HIS POCKET WATCH AND GROWLING WITH FRUSTRATION

ENTER MR DUNN AND MR DUSTED.... THEY ARE BOTH WEARING DROLL SAFARI TYPE OUTFITS

BARON: (SEES THEM)... Ah, gentlemen... better late than never as they say.

DUNN: Ah yes... sorry about that old love... we've had problems with our three wheel drive.

BARON: Don't you mean four wheel drive?

DUSTED: No... it's a Reliant Robin... an off the road model!

DUNN: Well it's off the road at the moment... we've got it on some bricks.

BARON: Well gentlemen I suppose you know why I've asked for your help... I assume that you are both used to dealing with wild animals?

DUNN: Oh yes sir... we're the men for you.... (HE HANDS THE BARON HIS BUSINESS CARD)... our card.

BARON: (READING FROM THE CARD)... "Dunn and Dusted... Safari Specialists... Precursors of Wild Beasts"... (THEN TO DUNN AND DUSTED)...It's the first time I've seen such a card.

DUSTED: (ASIDE TO AUDIENCE)... I've got news for him, it's the first time I've seen it as well!!

BARON: What I want you both to do is enter Ma Barnaby's camp on some pretext, and steal her keys... then we can gradually relieve her of her animals... then Ma Barnaby will have no circus! And I will have the greatest zoo in the land!!.. (HE GIVES AN EVIL LAUGH..... THEY COPY HIM)

DUSTED: (ASIDE TO DUNN)... Hey... what can we do in a circus?

DUNN: Leave it with me...(KNOWING WINK)... I'll think of something... (THEN TO BARON VON TRAPPEM)... we're the men for you Baron Von Trappem, our versatility knows no bounds.

DUSTED: And we can do all sorts of different things as well!

DUNN: (ANNOYED TO DUSTED)... That's what I've just said!

BARON: And of course you will be paid handsomely for your efforts... (HE DANGLES A LEATHER POUCH OF MONEY IN FRONT OF THEM... THEY BOTH MAKE A LUNGE FOR IT AS THE BARON SNATCHES IT AWAY)..... After you have delivered every animal to me at my zoo..... good luck, and good hunting!

THE BARON EXITS

DUNN: (TO DUSTED)... Come on, let's go and check out this circus camp and make some plans.

DUSTED: (AS THEY MAKE TO EXIT)... Hey. Have you thought of anything we can do in this circus?

DUNN: Well, I've been thinking seriously of the 'flying trapeze'.

DUSTED: Well, you can seriously think of something else.... Preferably, a bit nearer the ground!!

DUNN: (AS THEY EXIT)... Come on!

DUNN AND DUSTED EXITS ON TABS.....TABS OPEN FOR.....

ACT 1....SCENE 2...."THE CIRCUS CAMP"

SET:- FULL STAGE....THE TOWN PARK WITH CLOTH DEPICTING A CIRCUS/FUNFARE TYPE BACKGROUND ETC.

♪ MUSICAL ITEM No 4.....FEATURING DANCERS AS CIRCUS RIGGERS....
AFTER ROUTINE

ENTER BARNEY DRESSED AS A CLOWN HE BACKS ONTO STAGE AS IF TRYING TO AVOID SOMEBODY

BARNEY: (SEES AUDIENCE)... Oh hiya gang... it's me Barney... (HE PULLS HIS RED NOSE AWAY TO SHOW HIS FACE AND IT TWANGS BACK AND HITS HIM IN THE FACE PAINFULLY..... THEN TO AUDIENCE).... I'm in disguise... it's that Penelope, she keeps following me... I can't get rid of her... she says I remind her of Brad Pitt, so there's nothing wrong with her eyesight!

VOICES APPROACH OFF

BARNEY: (CONTINUED)... Oh 'eck... there's somebody coming... I hope it isn't Penelope!

ENTER GOLDBLOCKS AND MA BARNABY... THEY HAVE LUGGAGE AND A BED ROLL

MA BARNABY: Ah, there you are Barney... what are you wearing your clown costume for... it's nearly bedtime.

BARNEY: I'm in disguise so Penelope won't recognise me... she won't leave me alone!

GOLDBLOCKS: I think she fancies you Barney.

MA BARNABY (ASIDE)... Blimey!.. I think she ought to go to Specsavers

BARNEY: (ANNOYED)... Hey!..I heard that.

GOLDBLOCKS: (AS SHE AND MA BARNABY PUT DOWN THEIR LUGGAGE)... Right Barney... where is it?

BARNEY: (PUZZLED)... Where's what?

MA BARNABY: Our tent you fool... can't you remember... when we left our last site, you said, "Leave the tent to me, I'll take it down and see it gets put on one of the wagons"

BARNEY: Oh yes, I remember.

GOLDBLOCKS: Well... where is it?

BARNEY: (SHEEPISHLY)... I've forgotten it!

MA BARNABY: You've forgotten it!?!?.. you stupid clown!

BARNABY: (ON HIS GUARD)... Hey, you said that with intent!

MA BARNABY: I didn't... I said it without tent 'cause you've forgotten it!

GOLDBLOCKS: Where are we supposed to sleep tonight now?

BARNEY: (THINKS) Well I suppose Ma could share with the Camel.

GOLDILOCKS: What about the smell?

BARNEY: (TO AUDIENCE)... Wait for it... (THEN TO GOLDILOCKS)... I don't think the smell will bother the Camel!!

MA BARNABY: Less of your cheek my lad... oh well... there's only one thing for it... we'll have to sleep under the stars for once.... (SHE STARTS TO PREPARE A BED)

BARNEY: (SURPRISED)... What!?!.. do you mean sleep out here?

GOLDILOCKS: (ALSO PREPARES A BED)... Well, seeing as you forgot our tent, we don't have much option, do we?

BARNEY: (RELUCTANTLY STARTS TO PREPARE HIS BED)... No, I don't suppose we have... (THEN UNSURE AS HE CHECKS THE GROUND WHERE IS BED IS LAID)... Hey... they don't let cows graze in this park do they?

MA BARNABY: I don't know, why?

BARNEY: Can't you remember, the last time we slept in a cow field I lost my flat cap in the dark.

GOLDILOCKS: So?

BARNEY: Well, I tried five on before I found mine... (PENELOPE'S SILLY LAUGH OFF)... Oh no!.. here comes Penelope... don't let her see me!

ENTER MAYOR AND PENELOPE

MAYOR: Ah good evening to you all... (HE SEES THAT THEY ARE BEDDING DOWN FOR THE NIGHT)... What are you doing?.. surely you're not proposing to sleep out here are you?

MA BARNABY: Barney forgot to bring our tent... so we'll have to sleep out here... unless you could put us up in the civic hall.

MAYOR: (FLUSTERED AND MAKING EXCUSES)... Well, of course normally I would... but... er... the ladies circle are preparing for a jumble sale... so... er... you see it's out of the question.

PENELOPE: Ooooh... I think it's romantic... I'd spend a thousand nights out here if Barney were here to protect me... by the way, where is Barney?

GOLDILOCKS: (QUICKLY)... Er... he's just checking on the animals.

PENELOPE: (SIDLING OVER TO BARNEY WHO SHE DOES NOT RECOGNISE IN HIS CLOWNS OUTFIT)... And what's your name then?.. (BILLY DOES NOT ANSWER)... cat got your tongue has it?

MA BARNABY: (COMING TO BARNEY'S RESCUE)... Er... no... he's a foreigner... he doesn't understand you.

PENELOPE: (IN RAPTURES AGAIN)... Ooooh... I love foreign clowns!

MAYOR: Now Penelope... you mustn't let these people think you're flirty... remember that you have your inheritance to think of.

BARNEY: (FORGETS)... Inheritance!!!!

PENELOPE: (TO MA BARNABY)... I thought you said that he was foreign?

MA BARNABY: (THINKING QUICKLY)... Oh he is.... He's just picked up the odd English word... like.... inheritance and beneficiary and heiress!

MAYOR: It's just that my daughter stands to inherit a great deal of money... but only of course when she marries... (TO PENELOPE)... come along my pretty one, we will let these good people get some rest... (AS THEY ARE LEAVING)... oh, by the way Ma Barnaby... (POINTS OFF)... my chambers are just over there, overlooking the common... I sleep very lightly, so if there's any trouble, I can be on the scene within seconds... goodnight to you all.

PENELOPE: Goodnight.... (SHE GIVES A SILLY GIDDY LAUGH)

MAYOR AND PENELOPE EXIT

BARNEY: Hey... I'll tell you what... that Penelope is suddenly getting better looking!!

MA BARNABY: Oh, you mean with the inheritance... yes, it's amazing what a bit of cash can do... and it would certainly solve a few problems around here... oh well, lets get some sleep, we've a long day tomorrow.

GOLDILOCKS: By the way Ma... where did you put the money?

MA BARNABY: What money?

GOLDILOCKS: The takings from our last show... I know it isn't very much, but it's all we've got!

MA BARNABY: (REACHING DOWN THE FRONT OF HER OWN DRESS)... I've got it down here... (SHE BRINGS OUT A POUCH OF MONEY)... safer than the Bank of England down there... a bit like "Star Trek".

BARNEY: "Star Trek"??

MA BARNABY: Yes... where no man has gone before!!

GOLDILOCKS: Look. Give it to me... (SHE RUMMAGES IN THE LUGGAGE AND FINDS AN OLD HONEY JAR)... I'll put the money in this empty honey jar... (SHE DOES)... then all we have to remember is... the money is where the honey was.

BARNEY & MA BARNABY: (TOGETHER)... The money is where the honey was.

BARNEY: (TO AUDIENCE)... Where's the money?..(AUDIENCE RESPOND ... THEN ALL THREE SETTLE DOWN ON THEIR MAKESHIFT BEDS... SUDDENLY MA BARNABY JUMPS UP WITH A SQUEAL AND TAKES A LARGE BUNCH OF KEYS FROM HER POCKET)

MA BARNABY: By gum... that was uncomfortable... I nearly unlocked something I shouldn't have done then... (REFERRING TO KEYS)... now, where can I keep these?

GOLDILOCKS: (SLEEPY AND IRRITABLE)... Oh nobody will want those... hang them on the tree over there.

BARNEY: That's a good idea... that way we won't forget.

BARNEY TAKES THE KEYS AND HANGS THEM UP ON THE TREE

MA BARNABY: How do you mean we won't forget?

BARNEY: Well you see... the money is where the honey was... and now the keys are in the trees... (TO AUDIENCE)... where's the keys??.. (AUDIENCE RESPONDS)

GOLDILOCKS: (OUT OF PATIENCE)... Will you go to sleep Barney!

THEY SETTLE DOWN IN THEIR BEDS... THE STAGE DARKENS TO A GLOOM

BARNEY: (SLEEPILY TO HIMSELF)... The money is where the honey was.... And the keys... (YAWNS)... are in the trees... (MORE TIRED)... the peas are in the pod... the maid is in the parlour... eating the keys and the money... (HIS SPEECH BECOMES SLURRED AND HE TAILS OFF INTO A BIG SNORE)

🎵 **MUSICAL ITEM No 5**... FEATURING SUNBEAMS IN UV DREAM SEQUENCE... AFTER ROUTINE... SUNBEAMS EXIT... THEN.....

ENTER MR DUNN IN SPOT CARRYING A LANTERN... HE TIPTOES OVER TO THE SLEEPING THREE AND CHECKS IF THEY ARE ASLEEP... HE BECKONS INTO WINGS... (DIRECTION CONTINUED)

ENTER MR DUSTED... HE TOO IS IN SPOT AND CARRYING A LANTERN... EVERYTIME HE TAKES A STEP THERE IS A LOUD SQUEAKING NOISE (F/X)... MR DUNN BECKONS HIM TO BE QUIET, AND INDICATES THAT HE SHOULD TAKE HIS SHOES OFF..... MR DUSTED DOES TAKE OFF HIS SHOES BUT AS HE CARRIES ON WALKING THE SQUEAK CONTINUES... PUZZLED HE TAKES OFF HIS SOCKS AND FLEXES THEM IN HIS HANDS... THEY GIVE A LOUD SQUEAK... HE THROWS THEM INTO WINGS AND PUTS HIS SHOES BACK ON

DUNN: (STAGE WHISPER TO DUSTED)... Where are the keys?

BARNEY: (STIRRING AND TALKING IN HIS SLEEP)... The keys are in the trees!

DUNN: Oh thank you... (HE GOES TO LOOK IN THE TREE)

ENTER THE THREE BEARS UNSEEN BY DUNN AND DUSTED... THEY STAND BEHIND DUSTED... AUDIENCE REACT

DUSTED: (TO AUDIENCE)... What did you say?.. I've got a bear behind!.. (HE CHECKS THE SEAT OF HIS TROUSERS... THEN TO DUNN WHO JOINS HIM)... have you got a bear behind?

DUSTED CHECKS DUNN'S TROUSERS USING LANTERN... HE LIFTS LANTERN A LITTLE HIGHER, AND OUT OF THE CORNER OF HIS EYE HE SEES FATHER BEAR

DUSTED: (ACTING CASUAL)... Now then Mr. Dunn, I don't want to alarm you... but there is, even as I speak... a six foot, twenty stone bear standing directly behind you... and it looks very hungry... and so, without further ado... I bid you a speedy goodnight!!!

MR DUSTED MAKES A PANICKY EXIT

DUNN: (PUZZLED AND TO HIMSELF)... What's he on about?.. a six foot bear?.. (HE HALF TURNS TO SEE BABY BEAR... THEN AS IF DISGUSTED)... six foot bear indeed!.. (HE PATS BABY BEAR ON HEAD AND THEN SPEAKS TO BABY BEAR)... I think the light is playing tricks with Mr. Dusted's eyes... (STILL PATTING)... because you're a nice little bear, aren't you?.. (FATHER BEAR TAPS DUNN ON THE SHOULDER FROM BEHIND.... DUNN TURNS AND SEES FATHER BEAR... THEN WITHOUT THINKING)... I was just saying, he's a nice little bear... (HE THEN DOES A DOUBLE TAKE.... REALISES.... THEN WITH A CONTROLLED PANIC HE CHECKS HIS WATCH)... is that the time!?.. I must be going... I've got to see a man about a bear... er.... I mean dog!... (HE RUNS OFF IN A PANIC)

THE THREE BEARS ROCK IN SILENT LAUGHTER... SUDDENLY MOTHER BEAR SEES HONEY JAR... SHE NUDGES FATHER AND BABY BEAR... SHE PICKS UP THE HONEY JAR AND ALL THREE RUB THEIR TUMMIES AS IF HUNGRY... MOTHER BEAR GIVES JAR TO BABY BEAR AND BECKONS THAT THEY SHOULD LEAVE... MOTHER AND FATHER BEAR STEP OVER BARNEY, MA BARNABY AND GOLDBLOCKS AND THEY EXIT.....

BABY BEAR IS BUSY LOOKING AT THE HONEY JAR THEN SEES THE OTHER TWO BEARS HAVE LEFT... IN BABY BEARS HURRY TO LEAVE TRIPS OVER THE LEGS OF GOLDBLOCKS... BABY BEAR IN A PANIC STOPS AND LOOKS BACK AT GOLDBLOCKS WHO AT THIS STAGE IS SITTING UP AND RUBBING HER EYES AND CATCHES A GLIMPSE OF BABY BEAR JUST AS BABY BEAR EXITS

GOLDBLOCKS (STANDING AND CALLING AFTER BEAR)... Hey!!.. stop thief!!.. bring back our money!!.... (SHE TRIES TO AWAKEN THE OTHER TWO)... Barney!.. Ma!.. a bear has stolen our money!

BARNEY: (STILL HALF ASLEEP)... The money is where the honey was....

MA BARNABY: (ALSO HALF ASLEEP)... The keys are in the trees.....

GOLDILOCKS (ANNOYED)... You two are useless!.. I'm going to follow that bear on my own.

EXIT GOLDILOCKS AS IF TO CHASE THE BEARS

TABS CLOSE

F/X:.... STROBE LIGHTING

INCIDENTAL SUITABLE "CHASE" MUSIC AS THE BEARS RUN ACROSS THE STAGE ONE AT A TIME... FIRST MOTHER BEAR.... THEN FATHER BEAR... FOLLOWED BY BABY BEAR CHASED BY GOLDILOCKS... JUST BEFORE BABY BEAR EXITS IT STOPS, LOOKS BACK AND IS SEEN BY GOLDILOCKS.... THEN BABY BEAR JUMPS ON THE SPOT, TURNS, AND EXITS JUST AS ANTONIO ENTERS.... GOLDILOCKS BUMPS INTO ANTONIO.... MUSIC AND STROBE STOPS HERE

ANTONIO: (STOPPING HER)... Goldilocks!.. what on earth is the matter?.. and what are you doing in the forest on your own!?

GOLDILOCKS: (TRYING TO PASS)... Oh please let me pass Antonio... (SHE BABBLES ON IN A PANIC).... You see, a bear has stolen our money... because I put it in a honey jar... you see, we had to sleep outside because Barney forgot.....

ANTONIO: (INTERRUPTING)... hey!.. slow down... relax... there is no way I'm going to let you go deeper into the forest alone... bears are cunning creatures, so it could be dangerous... I'll get some of my men to find this bear for you... once it finds out that there is no honey in the jar it will probably throw it away anyway... my men will find it, have no fear Goldilocks.

GOLDILOCKS: (CALMING DOWN)... Thank you, and I'm sorry for the way I spoke to you earlier... I now realise that you do want to help me.

ANTONIO: Of course I do... I want to help you all... the evil Baron has got himself two accomplices... he's going to steal all your animals for his zoo... you and your family are going to need all the help you can get.

GOLDILOCKS: (NOW MORE RELAXED)... It's true Antonio, we really do need your help, and if you get our money back for us I am sure that Ma, and the Mayor will see that you and people are not evil after all.

ANTONIO: (TAKES HER HAND).... I do hope so my dear sweet Goldilocks, because as the Fortune Teller predicts, our future together is assured.

GOLDILOCKS: I feel much happier now Antonio.... I feel I know you so much better.

🎵 **MUSICAL ITEM No 6**.... BOY/GIRL DUET.... AFTER SONG....

ANTONIO: And now to find the bear, and this money of yours... don't move from here, I'll go and get some of my people, then I'll be back to see you home.

ANTONIO EXITS

GOLDILOCKS: (CALLING AFTER HIM)... Please hurry Antonio!.. (THEN TO HERSELF)... gosh, it's cold out here in the early morning air....(SHE HUGS HERSELF IN AN EFFORT TO KEEP WARM AND PACES UP AND DOWN... THEN SUDDENLY STOPS AND PEERS INTO WINGS AS IF SHE HAS SEEN SOMETHING)... if my eyes don't deceive me there is a small cottage through those trees... that's funny, I never noticed it before.... And there is smoke coming from the chimney... perhaps I could warm myself by the fire... it will be a safer place to wait for Antonio... I'll knock on the door and see if there's anyone at home.

GOLDILOCKS EXITS

TABS OPEN FOR....

ACT 1....SCENE 3...."INSIDE THE THREE BEARS COTTAGE"

SET:.... COTTAGE INTERIOR WITH A PRACTICAL DOOR AND WINDOW.... NECESSARY PROPS ON STAGE ARE.... TABLE WITH 3 VARYING SIZED BOWLS OF PORRIDGE WITH SPOONS..... 3 VARYING SIZED CHAIRS..... AND 3 VARYING SIZED BEDS

SOUND F/X:....KNOCK ON DOOR....COTTAGE DOOR OPENS AND GOLDILOCKS PEEPS AROUND IT INTO THE COTTAGE

GOLDILOCKS: (CALLING AS SHE ENTERS)... Hello!... anyone at home?.. that's funny, there's a fire in the grate, and the table is set for breakfast... but there doesn't seem to be anyone about...(CALLING).... Hello!... (SHE GOES TO TABLE).... Mmmmm, porridge and I'm so hungry..... there are three bowls here... (SHE LOOKS AROUND).... I don't think anyone would miss a drop,,,,, (SHE PICKS UP THE BIGGEST BOWL AND TASTES IT)... Ouch!!!.... (SHE FANS HER MOUTH WITH HER HAND)...

that's much too hot!...(SHE PUTS IT DOWN).... I'll try another one.....(SHE PICKS UP MIDDLE SIZED BOWL AND TASTES IT)... Yuck!!!.... (SHE PULLS A FACE).... That's much too cold.... (SHE PUTS THAT BOWL DOWN AND PICKS UP THE SMALLEST BOWL).... There isn't much in here, but I'll try it....(SHE DOES).....Mmmmm, this is just how I like it... warm and sweet.... (SHE CARRIES ON EATING UNTIL THERE IS NONE LEFT)..... I wonder where the owner of the cottage is?.... I suppose I'd better wait until they show up..... (THERE ARE THREE CHAIRS GROUPED AROUND THE FIRE....SHE SITS ON THE LARGEST ONE AND WRIGGLES ABOUT UNCOMFORTABLE).... Oh!.. this chair is very uncomfortable... it's far too hard!... (SHE MOVES TO THE MIDDLE SIZED CHAIR AND SITS AND REALLY SINKS INTO IT).... This is a nice chair, but it really is much too soft!.... (SHE MOVES TO THE SMALLEST CHAIR AND SITS DOWN)... now this chair is just right... (SHE LEANS BACK AS IF COMFORTABLE... SUDDENLY THE CHAIR BREAKS AND SHE FALLS TO THE FLOOR).... Oh no!!... now what am I going to do??...(PICKING HERSELF UP SHE TRIES IN VAIN TO REPAIR THE CHAIR).... I do hope someone comes soon, at least I can apologise for eating the porridge and breaking the chair....(SHE BACKS AWAY FROM THE CHAIR AND INADVERTANTLY SITS ON THE BIGGEST OF THE THREE BED.... SHE TRIES TO BOUNCE ON IT).....How could anyone sleep on this!?..... this bed is very hard.... (SHE GOES TO THE MIDDLE SIZED BED AND TRIES IT).... Oh no...I would sink right into this one.... It's much too soft.... (SHE GOES TO THE SMALLEST BED, GETS IN AND PULLS THE COVERS UP).... Now this is just right.... (SHE STRETCHES AND YAWNS)..... I didn't get much sleep last night out on the common...I'm so tired.... (SHE QUICKLY FALLS ASLEEP)

ENTER THE THREE BEARS.... **BABY** BEAR IS CARRYING THE HONEY JAR

MOTHER BEAR: (TO BABY BEAR INDICATING HONEY JAR).... Now my dear, you can have some honey on your porridge

BABY BEAR EXCITEDLY OPENS THE JAR AND PULLS OUT A ROLL OF BANK NOTES

BABY BEAR: It's not honey in here....it's money!!!

FATHER BEAR: Now what good is money to a bear?

MOTHER BEAR: (PATTING BABY BEAR ON HEAD)... We will have to eat our porridge just the way it is.

FATHER BEAR: (PICKS UP HIS BOWL).... Hey!.. someone has been eating my porridge!

MOTHER BEAR: (PICKS UP HER BOWL).... And someone has been eating my porridge!

BABY BEAR: (PICK UP BOWL).... And someone has been eating my porridge! (TURNS BOWL UPSIDE DOWN).... And they've eaten it all up!

FATHER BEAR: (HAVING GONE OVER TO HIS CHAIR AND LOOKS AT CUSHION).... Someone has been sitting in my chair!

MOTHER BEAR: (CHECKS HER CHAIR).... And someone has been sitting in my chair!

BABY BEAR: (RUNS TO BROKEN CHAIR).... Someone has been sitting in my chair... and they've broken it!!... (BABY BEAR SNIFFS AS IF CRYING)

FATHER BEAR: (HAVING GONE OVER TO HIS BED CHECKS THE COVERS).... Well I never... someone has been sleeping my bed!!

MOTHER BEAR: (CHECKS HER BED)... Yes! and someone has been sleeping in my bed!

BABY BEAR: (CHECKING BED)... And someone has been sleeping in my bed!... (PULLS BACK COVERS AND SEES GOLDBLOCKS).... And she's still here!!

MOTHER BEAR: (LOOKING AT GOLDBLOCKS)... Why, it's Miss Goldilocks from the circus... what is she doing here?!

BABY BEAR: (DASHES TO TABLE AND TAKES HONEY JAR OVER TO BED)... I bet she was looking for this.

FATHER BEAR: Perhaps we had better wake her up and tell her the money is safe.... (HE SHAKES GOLDBLOCKS TO AWAKEN HER)

GOLDILOCKS: (SITS UP RUBBING HER EYES)... Where am I?... what time is it?... (THEN SEES THE THREE BEARS AND LETS OUT A SCREAM.... THE THREE BEARS REACT AS IF THEY ARE MORE FRIGHTENED THAN SHE IS).... Please don't hurt me.... I mean no harm.

MOTHER BEAR APPROACHES HER AND GENTLY STROKES HER HAIR AFFECTIONATELY.... FATHER BEAR NUDGES BABY BEAR TO INDICATE TO GIVE GOLDILOCKS THE HONEY JAR

GOLDILOCKS: Oh!.. the money.... thank you... I thought you were stealing it, but I can see now that you were hungry and thought that the jar was full of honey.... (THE BEARS GROUP AROUND HER)... what kind and friendly bears you are.

ENTER ANTONIO....AS HE BURSTS OPEN THE COTTAGE DOOR....HE PICKS UP A CHAIR AS IF TO FEND OFF THE BEARS

ANTONIO: (THINKING GOLDILOCKS IS IN DANGER).... Stay calm Goldilocks... I'll distract them while you get away.... (HE BRANDISHES CHAIR AT BEARS WHO COWER IN FRIGHT)

GOLDILCOCKS: No!!.. it's alright Antonio.... they're friendly bears.... Look, I've got the money back, the poor creatures were only hungry.... They thought it was full of honey.

THE THREE BEARS FUSS AROUND AND HELP GOLDILOCKS OUT OF BED

ANTONIO: (BEMUSED BY THEIR ANTICS)... Well I never!.... they certainly are friendly, and I'm glad the money is safe... but I'm afraid I have some bad news from the circus!

GOLDILOCKS: (ALARMED).... Bad news!!?... what's wrong?... is it Ma??... is she all right??

ANTONIO: Oh yes she's fine.... just upset!... apparently the evil Baron and his friends have stolen most of the animals and taken them to his zoo.... So the circus won't be able to open tomorrow.

GOLDILOCKS: Oh no!!.. a circus isn't a circus without animals, and they are our pets too.... What are we going to do?

THE THREE BEARS EXCITEDLY TRY TO SHOW THAT THEY WANT TO HELP

GOLDILOCKS: (TO BEARS).... What's the matter?... (TO ANTONIO).... I think they are trying to say that they can help.

ANTONIO: (TO BEARS).... What can you do to help?... (ALL THREE BEARS DO A LITTLE DANCE).... dancing bears!... now there's a novelty.

GOLDILOCKS: (TO BEARS).... If you can dance at the circus it would stop a lot of children being disappointed.

THE THREE BEARS TAKE HOLD OF GOLDILOCKS AS IF THEY WANT TO DANCE WITH HER

ANTONIO: I think they want to dance with you Goldilocks.... Hey!.. that's a great idea.... "Barnaby's Circus" biggest attraction.... "Goldilocks and her Dancing Bears"

 **MUSICAL ITEM No 7**..... FEATURING GOLDILOCKS, THE THREE BEARS AND ANTONIO..... AFTER ROUTINE..... TABS CLOSE.....

ENTER MAYOR ON TABS.... HE IS WEARING A VERY DROLL LEOPARD SKIN STRONG MAN OUTFIT BUT HE IS ALSO STILL WEARING HIS CHAIN OF OFFICE

MAYOR: (FLEXES HIS MUSCLES AND DOES SOME KNEE BENDS.... THEN TO AUDIENCE).... It's the least I can do for Ma Barnaby.... The circus strongman has deserted her.... So I "Muscles the Mayor" will take his place.... A perfectly natural role for me to take of course.... Yes, it's no good being in peak fitness and not using it!..... (SHOWING OFF HE DOES A SIMPLE LITTLE EXERCISE AND GRIMACES AS HE ALMOST PUTS HIS BACK OUT..... A SUNBEAM RUNS ON WITH A "MOCK UP" IRON BAR WHICH SHE HANDS TO THE MAYOR, WHO WITH THE HELP OF A DRUM ROLL MANAGES WITH DIFFICULTY TO BEND ROUND HIS KNEE.... HE SMUGLY HANDS THE BENT BAR BACK TO THE SUNBEAM WHO PROMPTLY STRAIGHTENS IT AND RUNS OFF)

ENTER PENELOPE.... SHE IS WEARING A FALSE BEARD

MAYOR: There you are my dear.... Excellent... the "Bearded Lady".... It's nice to see you entering into the spirit of things.

PENELOPE: Yes!.. (SILLY LAUGH).... although I do feel a bit silly.... But it's safer than being a fire eater!

ENTER BARNEY

BARNEY: I say your Worship, I like the outfit.... Tumbledown's answer to Russell Crowe!!

MAYOR: Well we must do our bit for the circus.... Most of the animals have been stolen by that Von Trappem chappie... (FLEXES HIS MUSCLES)... who I might add, had better keep out of my way.... And if that wasn't enough, all the performers are leaving because they haven't been paid.... So, Penelope and I are going along to the rehearsals

BARNEY: By the way, where is Penelope?

PENELOPE: (CREEPING UP BEHIND BARNEY AND SURPRISING HIM).... I'm right here Barney Darling!

BARNEY: (SHOCKED WHEN HE SEES HER).... Blimey!... I thought it was "USE THE NAME OF A KNOWN LOCAL CHARACTER HERE IF YOU WISH".... I'm sure Ma will love your new acts, it's so good of you to help... come on, let's go to the rehearsal tent... (THEN ASIDE TO PENELOPE)... there's something else that I want you to help me with Penelope... I've got an idea for a new act.

PENELOPE: Oh goody!... can't wait....(TO MAYOR).... Come along father.

ALL THREE EXIT STAGE LEFT.....TABS OPEN FOR.....

ACT 1... SCENE 4 "THE TOWN CENTRE NEXT DAY"

SET: AS FOR OPENING ROUTINE

ENTER ROMANY ROSE

ROMANY ROSE: It seems that fate's taken over...
And our heroine's found someone who cares.
Barnaby's circus is now back in business...

With the help of our three dancing bears.

I too can join in with the circus...
My fortune telling's well tried.
If my palm is well crossed with silver...
I can make a few bob on the side.

Now I jest when I should be quite serious...
The Baron's not finished for sure.
I see poison now in my crystal ball...
With a small baby bear to the fore.

The steps that this evil zoo owner...
Will take to gain fortune and fame.
Are beyond all belief to the ordinary man...
To destroy all our friends is his aim.

But like Von Trappem, I'm not finished yet...
I'll soon turn the tide in this tale.
And then with the help of my Romany friends...
I'll try to see goodness prevail.

ROMANY ROSE EXITS

ENTER BARON

BARON: (REFERRING TO ROMANY ROSE)

What nonsense she preaches, this Romany hag...
She seems to see herself as a sage.
And if any more of you I see taking her side...
I'll soon have you locked in a cage

I've come here quite early, to see for myself...
If they're keeping their side of the pact.
For Dunn and Dusted have been practising hard...
To perfect their new circus act.

Just as soon as I get them established...